

# Flexible Support Quick Reference Sheet for Review Panelists

## Flexible Support Application Narrative Questions

These are the questions that Flexible Support applicants are required to answer when they fill out an application.

### About Your Organization and Experience

1. What is your organization/group's mission or overall goals?
2. What audiences or communities do you typically serve?
3. What experience does your organization/group and/or staff have in creating arts access for Minnesotans?

### Proposal Goals and Activities

4. What are the primary goals of the proposal?
5. What specific activities will you undertake with this grant funding?
6. How do these activities meet the goals stated in question 4?

### Arts Access

7. How will this proposal create (or contribute to your capacity to create) meaningful access to the arts for Minnesotans?
8. Who are the participants or communities that will be served by your proposal?
9. How will this proposal respond to the specific needs or interests of the participants or communities?

## Criteria Comments

Below are the comment options for each of the scoring criteria, with relevant differences noted by color.

### Proposal Design Comment #1

- (6) Proposal plan is **tightly coherent** with **rigorously considered** details.
- (5) Proposal plan is **organized** with **thoroughly considered** details.
- (4) Proposal plan is **solid**, and details are **well considered**.
- (3) Proposal plan is **generalized**, and details are **mostly considered**.
- (2) Proposal plan is **vague**, and details are **only loosely considered**.
- (1) There is **no clear** proposal plan, and the details are **not considered**.

### Proposal Design Comment #2

- (6) Organization's goals or mission are **definitively described**, and it is **precisely demonstrated** how the specific proposal will support them.
- (5) Organization's goals or mission are **carefully described**, and it is **directly demonstrated** how the specific proposal will support them.

- (4) Organization's goals or mission are *broadly described*, and it is *reasonably demonstrated* how the proposal will support them.
- (3) Organization's goals or mission are *acceptably described*, and it is *passably demonstrated* how the proposal will support them.
- (2) Organization's goals or mission are *imprecisely described*, and it is *ambiguously demonstrated* how the proposal will support them.
- (1) Organization's goals or mission are *not described*, and it is *not demonstrated* how the proposal will support them.

### Arts Access Comment #1

- (6) Proposal plans are *definitively linked* to providing arts access for Minnesota communities.
- (5) Proposal plans are *directly linked* to providing arts access for Minnesota communities.
- (4) Proposal plans are *carefully linked* to providing arts access for Minnesota communities.
- (3) Proposal plans are *adequately linked* to providing arts access for Minnesota communities.
- (2) Proposal plans are *not well linked* to providing arts access for Minnesota communities.
- (1) Proposal plans are *not linked* to providing arts access for Minnesota communities.

### Arts Access Comment #2

- (6) Participants or communities are *clearly and distinctly identified* and plans *precisely respond* to needs or interests.
- (5) Participants or communities are *clearly identified* and plans *directly respond* to needs or interests.
- (4) Participants or communities are *sufficiently identified* and plans *reasonably respond* to needs or interests.
- (3) Participants or communities are *generally identified* and plans *acceptably respond* to needs or interests.
- (2) Participants or communities are *only vaguely identified* and plans *ambiguously respond* to needs or interests.
- (1) Participants or communities are *not identified* and plans *do not respond* to needs or interests.

### Proposal Feasibility Comment #1

- (6) The organization is *exceptionally well positioned* to complete the proposal based on their experience.
- (5) The organization is *especially well positioned* to complete the proposal based on their experience.
- (4) The organization is *sufficiently well positioned* to complete the proposal based on their experience.
- (3) The organization is *generally positioned* to complete the proposal based on their experience.
- (2) The organization is *only somewhat positioned* to complete the proposal based on their experience.
- (1) The organization is *not positioned* to complete the proposal based on their experience.

### Proposal Feasibility Comment #2

- (6) The budget plan is *thoughtfully considered*, and timeframes are *thoroughly assessed*.
- (5) The budget plan is *carefully considered*, and timeframes are *reasonably assessed*.
- (4) The budget plan is *reasonably considered*, and timeframes are *broadly assessed*.
- (3) The budget plan is *adequately considered*, and timeframes are *acceptably assessed*.
- (2) The budget plan is *vaguely considered*, and timeframes are *imprecisely assessed*.
- (1) The budget plan is *not considered*, and the timeline *does not assess* timeframes needed.