# Panelist Scoring Guide

FY24 Arts Impact for Individuals

## Project / Program Design (Score 1-5)

Please select a score that describes how the proposed project/program’s design aligns with or advances the applicant’s goals or objectives related to creating access to the arts.

Score 1

* Activities are disconnected from the applicant’s intended goals or objectives for the project/program. Project/program details are not provided or misaligned.

Score 2

* Activities may produce or advance the intended goals or objectives of the project/program. Details are vague or generalized, or important details are missing.

Score 3

* Activities will produce or advance all or most of the intended goals or objectives of the program. Most details have been considered with only minor questions remaining.

Score 4

* Activities will produce or advance the intended goals or objectives of the program. Details demonstrate thorough consideration.

Score 5

* Activities will very likely produce or advance the intended goals or objectives of the project/program. Details are exceptionally well considered. There is a clear alignment between the project design and a community’s access to the arts.

## Access to the Arts (Score 1-5)

Please select a score that describes the degree you believe the applicant has created a project/program that will create meaningful access to the arts.

Score 1

* The community benefiting and its needs or interests are not identified or vague. Participation may be disconnected from community needs or interests.

Score 2

* Plans for participation may respond to community needs or interests. It is unclear if or how effectively project personnel are positioned to serve community.

Score 3

* Activities will create some access to the arts that is responsive to community needs or interests, with only minor questions remaining. Project personnel are likely positioned to serve community.

Score 4

* Activities will create meaningful access to the arts. Plans for participation demonstrate a thorough understanding of community needs and interests.

Score 5

* Activities will very likely create meaningful access to the arts. Plans for participation demonstrate how project personnel are well positioned to respond to community needs and interests. There is a clear alignment between the project design and a community’s access to the arts.