

Disability As Identity: Further Resources

Further Reading on “Disability as Identity”

- On the phrase, “identify as disabled” [Twitter thread: Laura Elliott \(@TinyWriterLaura\)](#)
- [Disability First](#) by Molly Joyce
- Sami Schalk, author of [Black Disability Politics](#), on the the podcast [Getting Curious with Jonathan Van Ness](#)
- Disability activist Mia Mingus writing in her blog [Leaving Evidence: "Moving Toward the Ugly: A Politic Beyond Desirability"](#)
- [The How and the What: Access, Justice, and Disability Aesthetic.](#) A roundtable of theatremakers talk about their work, how they make it, and models for inclusive spaces for both artists and audiences. Featuring Taja Will, Clay B. Martin, O Mae Duchess-Davis, Talleri A. McRae, and Sean Fanning
- ['Off-Kilter Cabaret' makes space for artists with disabilities.](#) Including an interview with Atlas Phoenix

Twin Cities Arts & Disability Events & Opportunities

The following is a selection of what’s on my radar. I know there’s so many great offerings, I’m sorry if I haven’t listed yours. Please send me an email at scott@mrac.org so I can stay in the loop about what you’ve got going on.

- Off-Leash Area’s [Off-Kilter community meetings](#) (March 9th and March 11th meetings)
- [Fire in my Veins by Alison Broeren](#) at Open Eye Theater, March 16th to 19th
- [Mixed Blood Theatre’s 12x12 program](#) includes a component about/for people with disabilities led by Alison Bergblom Johnson (community performance March 18th)
- [Revolutionary: The Feminine Perspective Beyond 50](#) at Fresh Eye Gallery (through March 25th)
 - Multiple calls for art also available on [Fresh Eye Gallery’s website](#)