



2022 Next Step Fund Sample Grant Application

## **Gustavo Boada**

### **Pronouns**

he/him

### **Project Name**

Pukllay:Let's play

### **Project Description**

Funding to create a bilingual puppet show for children

### **The Artist**

I am a puppet and mask theater artist, with more than 40 years working in professional theater in Peru (Yuyachkani) Chile (Gran Circo Teatro), Puerto Rico (El Mundo de los Munecos), New York (Puppetry in Practice at Brooklyn College ), Bread and Puppet Theater (Vermont) and Naylamp Street and Puppet Theater (Philadelphia).

In Minneapolis I am known as the creator of giant puppets for shows like MayDay Parade and Halloween Puppet extravaganza and recently the Dia de los Muertos procession on Lake street. In the same way as a co-creator of puppet shows for children, I have participated as a puppeteer for In the heart of the Beast Puppet and Mask theater in their main stage shows for about 13 years, and in their puppet shows on Saturdays matinee. I belong to a community of artists that works collectively in the creation of community shows, Contests, Parades, outdoor events. Our creations are collective both in the production process: sharing sources, materials and knowledge and, in the event itself: putting together a show with volunteers and community members. Together with my wife, (under the name of The Little Coyote Puppet Theater) we have created and performed extensively in the Twin Cities and Minnesota, 9 puppet shows, six of them bilingual.

The other half of my job is as a teaching artist at various non-profit organizations such as ArtStart Inc., Minneapolis Institute of Arts, CLUES, East Side Council, and independent arts residencies.

What are your artistic goals, related to your artistic development or professional goals as an artist?

My goal as an artist is to inspire, bring together and integrate the generations of Latinos, through stories of oral tradition, puppets and traditional artistic expressions, my goal as an artist is to create spaces for the exchange of experiences, world views and spaces for reflection. about, for example: What colors do we think with today and what colors did our ancestors think with, how did they explain the textures of their experiences and where do those traditions that have cultural value come from? I believe that art enhances the identity and self-esteem of communities, making its members feel identified with the artistic and cultural values of their community and their ancestors, in them their sense of belonging will emerge and they will become visible, strengthening the community local. as well as in the global community.

Where are you to achieve those goals?

With over 40 years of experience, I feel that I am in the last stage of my development as a collaborating artist . However, I am excited to expand my skills as a Solo producer of Puppetry. I am interested in writing, character development, and telling story that are important to me.

These funds will help me to consolidate the stage of creating puppet shows in a comprehensive manner, with the financial support that I will have time to dedicate to the creation process from my personal vision as the next step in my artistic career.

## **The Project**

Puppet theater show: "Pukllay;Let's play (Pukllay: A jugar!)

I am apply for the Next Step Fund grant to support the research, development, and creation of my first solo production. For the past 40 years I have been collaborating to produce puppet shows. At this stage in my career and life, I am most called to tell the stories of my childhood, Latino heritage, and ancestral memory.

For this project I will research, write, create, and perform Pukllay: Let's Play.

This play will be about a child who always wants to play, even when the weather is bad outside, his curiosity makes him change his focus of attention but his desire to play is almost inexhaustible, except when he finally falls asleep from exhaustion... the work explores the child's relationship with his toys as elements that awaken his imagination and creativity as well as connect him with his family traditions.

For this project, I will need puppeteers advisors with experience in solo or one-man shows, both in the stage of the creation of the show and in the performance. In these two sessions, the advisors will identify the pros and cons of the project and will provide advice about the challenges and weaknesses of the creative process and performance.

## **ACTIVITIES**

timeline : Nov 14/2022 to April 2/ 2023

Activities at Home:

November 14/2022 to Dec, 14/2022

A)-research, data collection (include music, songs, props, shapes, objects, effects, lights,.

Establish the bases of the story, values of the characters: who are they? What happens? Where does it happen? how does it end?

B).-brain storm and storyboard.

session with the Puppeteer advisor

January 9th to 28th 2023

C).-building puppet models or mock up and stage type

Determined by the movements that the puppet and stage will requires

D).- blocking of scenes;

Includes Sesion with advisor

Activities in the studio or workshop

start February 1/2023 to March 30/2023

E).- puppets building and stage.

F).- Script and music.

G).- blocking session rehearsal.

H).- rehearsals; we make a run thru of the entire work by joining the blocks.

Include Session with Advisors

Activities in the theater: or rehearsal space

March 31/2023 to April2 / 2023

I).- technical runs; Technical rehearsal in the theater to check the sound and lights.

J).- show Saturday April 2/2023;Performance at the Theater.

\*what are the objectives of this project?

This project aim is to research, write, create and perform my first solo puppet show.

\*How does this project align with or promote your artistic goals, related to your artistic development or professional goals as an artist?

The completion of this show will mark a significant milestone in my career, as my first solo endeavor. Once this is complete I hope to be able to produce more solo works and be hired to develop these shows for other theaters, create a series of puppets and a program of touring shows, to continue inspiring new generations to express themselves through art.

## **Project Budget Expenses**

Budget proposal:

Artist stipends.....\$3,200.00

Advisors fees.....\$ 500.00

Supplies.....\$ 500.00

rehearsal Space rental .....\$ 300.00

performance space rental.....\$ 500.00

## **Total Project Cash Expenses**

\$5,000.00

## **Amount Requested**

\$5,000.00