Arts Impact for Individuals Guidelines FY23

The Arts Impact for Individuals grant provides support for artistic projects in Minnesota led by individuals who identify as Black, Indigenous, or a Person of Color (BIPOC); and/or a disabled person/person with disabilities; and/or Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual/Agender, Two-Spirit (LGBTQIA2+), with grants up to $5,000.

Individuals must have primary addresses in Anoka, Carver, Dakota, Hennepin, Ramsey, Scott or Washington county, and be a United States citizen or an individual who has attained permanent resident status in the United States.

This grant is designed to support individuals leading efforts to create access to the arts for Minnesotans. Projects must center enhancing Minnesotans' access to the arts through projects that: connect Minnesotans with arts and arts experiences; and/or integrating arts into community efforts and projects; and/or connecting Minnesotans with arts learning opportunities, any of which may be presented virtually and must fully occur within the Eligible Funding Period.

Individuals do not need prior artistic experience to apply. This opportunity is open to artists/creatives and people who do not identify as artists/creatives.

Contacts

Questions about **the grantmaking process in general** and **technical assistance** with the grant interface (such as trouble logging in), please contact us at mrac@mrac.org or 651-645-0402.

Questions and assistance related to **eligibility** and/or **preparing an application**:
Please contact Masami Kawazato (masami@mrac.org or 651-523-6386).

Or, visit the Arts Impact for Individuals grant program page and fill out the application request meeting request form to schedule a time to meet with a staff member who can assist you. The assistance form will open in November 2022.

Please do your best to read these guidelines thoroughly before reaching out with questions.

We strongly encourage new applicants, and applicants who have awarded grants or plan to apply for multiple MRAC grants this fiscal year to request a meeting to discuss your specific situation further.

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Important Dates

Deadline December 12, 2022

- October 31, 2022: Application is available in the online grant interface, project proposals begin being accepted. Grant Information Webinar posted and assistance from program directors is available via email, phone, or virtual meetings.
- November 2022: MRAC staff will host Virtual two Question & Answer Sessions before the application deadline. Specific dates/times and registration will be available on the Arts Impact for Individuals program page.
- **December 12, 2022 at 11:59 PM is the deadline.** Applications must be received by this time. MRAC does not accept late applications. Staff assistance ends at 5:00 PM. Applicants may not edit or change their applications after the deadline.
- Starting December 13, 2022: Eligibility review by MRAC staff. Applications that are incomplete (e.g., missing information to required fields) may be deemed ineligible.

During this time, applicants need to check their email, as Program Directors may reach out with questions, clarifications, or request additional information.
- March 2023: Panel of peer reviewers will score applications.
- April 2023: Ratings from panel reviewers are collected and funding recommendations are drafted by MRAC staff.
- April 25, 2023: Board of Directors review the funding recommendations and make funding decisions.
- **April 26, 2023: Staff send out grant notifications via email to applicants.**
- Eligible Funding Period: April 26, 2023 to June 30, 2024.
- After April 26, 2023: grantees will receive a payment made to their individual name that appears on their W9 form. All grant award checks will be written to individuals only; MRAC cannot and will not issue any grant awards to organizations in this grant program. The grant award may affect your individual taxes. Grantees will also receive a 1099 dated in 2023.

Application Resources

MRAC wants to make sure the application process is accessible and available for you to share who you are and your project ideas. Here are some ways we are trying to make the process accessible:

Arts Impact for Individuals program page

The Arts Impact for Individuals program page (https://mrac.org/grants/arts-impact-individual) has a number of resources such as:

Guidelines
- **Arts Impact for Individuals Guidelines FY23** (this document - all applicants must read the guidelines)
- **Appendix: Sample Budgets** (includes sample budgets and budget checklists)
- **Appendix: Have an awarded or pending MRAC Grant** (individuals who have an awarded or pending grant must review this document, as awarded or pending grants may affect your eligibility)

Application Tools
- **Recorded Grant Information Webinar** (see information below)
- **Application template** (A Word template that you may use to create your application prior to uploading it to the grant interface)

Application Assistance
- **Registration links for the Virtual Question & Answer Sessions** (see information below)
- **Application assistance meeting request form** (see information below under Program Directors)
- **The Panel Rating Guide** (this describes how the information you provide will be used to review your application)

- **Sample applications** that have been funded in past rounds

Recorded Grant Information Webinar

MRAC offers a recorded Grant Information Webinar to learn about the grant program, available on the program page and on the MRAC YouTube account with captions. Automated translated captions into other languages are also available, and you may playback the webinar at a faster or slower speed.

Virtual Question & Answer Sessions

Do you have questions after reviewing the guidelines and/or viewing the webinar? MRAC program directors will host two informal drop-in Zoom sessions to answer brief questions in a large group setting. Please note, this is not a grant information webinar. We recommend viewing the webinar and/or reading the guidelines in advance of attending a Virtual Q & A Session, as many frequently asked questions can be found there. Pre-registration for the Virtual Q & A Session is required. Specific dates/times and registration will be available on the Arts Impact for Individuals program page.

Program Directors

Program directors are available to help with your application. To schedule a video or phone meeting with a program director, visit the Arts Impact for Individuals program page to fill out the application request meeting request form. You may also call or email the program director listed under Contacts above. There are three types of meetings you may request:

- Individual Eligibility/Project Ideas Check-in (early in the process)
- Application Eligibility Review (for when you have a draft ready for us to review for eligibility)
- Project Check-In (once you received a grant and want to discuss any project changes)

Please note: We will do some initial brainstorming/refining with you about ideas, and will review application materials for eligibility and completeness. We are not able to help with reviewing content beyond eligibility. This is intended to provide general guidance ahead of submission; final eligibility determinations depend on a variety of factors and are made only after an application is submitted.

Additional Online Resources

Visit the Welcome to MRAC page (https://mrac.org/grants) to learn about the MRAC grant application process, an overview of all our grant programs, and more resources related to seeking and receiving MRAC funding.

Language Translation

These guidelines and other materials are translated in Spanish and available on the Arts Impact for Individuals program page. MRAC's website can also be translated into Spanish by clicking the language button or "ES" in the top left corner.

The online grant portal (https://www.grantinterface.com/Home/Logon?urlkey=mrac) has the Google Translate feature to enable application translations in over 100 languages.

Individuals are encouraged to apply in their preferred language. With advance notice, MRAC can contract an interpreter and/or translator to assist during the application process.

Accessibility

MRAC requests that all applicants apply online unless a disability prevents them from doing so.

MRAC works to ensure that grant guidelines, workshop presentations, and any other written materials are created with accessibility principles in mind. Additionally, we are happy to provide materials in Braille, Large Print, or other formats with advanced notice that varies according to format, from one week to on-demand, but even if the notice timeline has elapsed, we may still be able to accommodate the request.

On each grant webpage there is a link to the guidelines in a text format that is friendly to screen readers and text resizing. The company that makes the online application software MRAC uses, Foundant Technologies, suggests using NVDA, a screen reader software compatible with Windows available for free download.

Applicants with disabilities wishing to use other means to apply can work with MRAC staff to adapt our typical processes to ensure you have equal opportunity to submit an application. Solutions we have previously implemented include filling out an adapted form in Microsoft Word, and providing verbal responses that MRAC will share via audio recording or transcription.

Contact us as early as possible to begin a conversation about how to make sure you have an equal opportunity to apply.

Eligible Individuals

Individuals must be all of the following:
- Have a primary address in Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, or Washington county for at least the 6 months prior to the application deadline and continue to reside in this region for the entirety of the project period;
- Be at least 18 years of age on the grant deadline date (December 12, 2022);
- Identify as Black, Indigenous, or a Person of Color (BIPOC); and/or a disabled person/person with disabilities; and/or Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual/Agender, Two-Spirit (LGBTQIA2+) person;
- A United States citizen, or an individual who has attained permanent resident status in the United States.

Ineligible Applicants

The following applicants are **not** eligible for this grant program:
- Organizations/Groups.
- Individuals who are under the age of 18 on the grant deadline date.
- Individuals with primary addresses located outside of Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, or Washington county.
- Individuals who have not resided in Carver, Dakota, Hennepin, Ramsey, Scott, or Washington county for the 6 months prior to the deadline.
- Individuals who are not United States citizens, or an Individual who has not attained permanent residency status in the United States.
- Individuals who will not be the person with primary responsibility for managing the project.
- Individuals may not have more than one Arts Impact for Individuals award at the same time. Individuals may only submit one application. If you have an awarded or pending MRAC grant, refer to the **Appendix: Have an awarded or pending MRAC grant** on the Arts Impact for Individuals program page for further guidance.

Project Eligibility

Must Enhance Minnesotans' Access to the Arts

Projects must center enhancing Minnesotans' access to the arts through projects that: connect Minnesotans with arts and arts experiences; and/or integrating arts into community efforts and projects; and/or connecting Minnesotans with arts learning opportunities.

Must be Distinct from an Awarded or Pending MRAC Grant

Project activities and expenses that are included in another awarded or pending MRAC grant are ineligible. If you include a given expense in your project budgets, you may not include this same expense in any other grant proposal you submit to MRAC. In other words, a project or program can only be funded by one MRAC grant.

Must Occur *Only* during the Eligible Funding Period

- The Eligible Funding Period is April 25, 2023 (the earliest eligible Proposal Start Date) to June 30, 2024 (the latest eligible Proposal End Date).
- The activities and expenses described in the grant application must clearly fall within the Eligible Funding Period. This means that all grant funds must be incurred and spent during the Eligible Funding Period. Including incurred expenses and reimbursements outside of the Eligible Funding Period may deem the entire application ineligible.
  - **Incurred expenses** are those that are confirmed debts and/or firm promises to pay, whether or not cash has changed hands. Performing artist fees, for example, would be an incurred expense at the time an artist contract is signed, even if payment happens later.

- Applicants may seek support for any of the following (or a combination of the following), if they fall within the Eligible Funding Period:
  - A first-time project or program the applicant has never produced before;
  - A recurring, annual, or seasonal event the applicant has produced before

Ineligible Projects and Ineligible Expenses
The following projects and expenses are ineligible:

Not Legally Compliant
- Projects that do not uphold applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of MRAC funds.
- Projects that attempt to influence any state or federal legislation or appropriation; to support activities that are essentially for the religious socialization of the participants or audience; or discriminate against persons or groups.

Outside of Minnesota
- Activities that occur outside the state of Minnesota.
- Travel expenses to or from Minnesota. You **may** engage an out-of-state artist or consultant within your project, but their travel expense to get to or from Minnesota cannot be included in an MRAC request.
- Costs for relocating the applicant's legal address/residence outside the state of Minnesota.

Ineligible Budget Items & Project Activities
- Projects that are managed by another individual or entity other than the applicant.
- Projects and activities designed to raise funds/regrant/donate funds on behalf of **another** person, organization, or cause. MRAC funds cannot be donated to another organization or person.
- These dollars cannot substitute other state dollars. This includes:
  - Requests in which any portion of the project budget will be used to pay an artist or arts organization to provide essentially the same services that an ongoing teacher, teaching staff, or arts specialist previously provided or would be expected to provide in a school setting.
  - Requests in which the project will replace discontinued or nonexistent arts programs that should be fulfilling the state's arts curriculum requirements in schools.
- No capital improvements can be made to residential properties.
- Expenses for facility and residential improvements.
- The purchase of real estate property.
- Unrealized income and expenses such as scholarships or in-kind support.
- Development of endowments.
- Debt reduction and building cash reserves.
- Expenses to purchase alcoholic beverages or to pay associated costs (servers, insurance, liquor licenses, etc.).

- Equipment purchases in excess of 25% of the grant award. Applicants may request up to 25% of the Amount Requested for equipment purchases directly related to and necessary for the project or program.

Application Tips

- You will type your application into text boxes online in the MRAC grant interface.
- Text boxes include maximum character counts which are inclusive of letters, numbers, spaces, and paragraph breaks. There is no formatting (bold or italics).
- You may find that you do not need all the characters allotted.
- Do **not** include hyperlinks in narrative text boxes, as the panel review will be limited to the content of your application. Hyperlinks in narrative fields will be deleted.
- The MRAC grant interface will auto-save your work every few minutes, and there is also a "save" button at the bottom of the screen page.
- Some applicants may wish to work in another document and paste in your answers once written. We provide application templates on the Arts Impact for Individuals program page.
- Applicants may not change or edit their applications after the deadline.
- Applications that are incomplete (e.g., missing information to required fields) may be deemed ineligible.

Arts Impact for Individuals Application

We highly encourage reviewing the **Panelist Scoring Guide** on the Arts Impact for Individuals program page to understand how panelists determine their ratings.

Proposal Narrative

Individual' Purpose (1500 characters maximum)

You will provide your answer to each question in a text box. Consider numbering your responses. In this section, please share about yourself in general.

1. What are your goals or intentions related to arts access and/or community access to the arts?
2. If you have previous history in arts access and/or community access to the arts, what kind of programming have you produced in the past? If you are newer to arts access and/or community access to the arts, what do you envision your role being?

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand how your goals and arts programming align with your project and community.

Project / Program Name (100 characters maximum)

In a few words, what is the name or title of your project or program?

The information submitted here **will** be provided to panelists as part of their review of your application. It is also shared with the Minnesota State Arts Board. MRAC staff may edit for consistency or character length.

Project / Program Description (200 characters maximum)

Provide a very brief (1-2 sentence) summary of your project, beginning with the phrase "Funding to..." or "Funding for..."

The information submitted here **will** be provided to panelists as part of their review of your application. It will also be used to publicize the grant award via press releases and on the MRAC website if the proposal is funded. MRAC staff may edit for consistency or character length.

Project or Program (3000 characters maximum)

You will provide your answer to each question in a text box. Consider numbering your responses. In this section, please share about your proposed project or program.

1. Describe the project or program for which you seek funding.
2. What are the goals of this project or program?
3. In what ways does this project or program align with or advance your goals and intentions previously described in the "Individual Focus" section?
4. What are the activities that will take place? Where will the activities take place? Describe the major activities or tasks of your project or program that take place during the Eligible Funding Period.

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand the specific ways the project or program activities and goals align with your goals.

Community (3000 characters maximum)

You will provide your answer to each question in a text box. Consider numbering your responses. In this section, please share about the people (community) involved in your project.

1. Describe the people your project or program benefits, and your relationship with these people.

2. Describe the connection between this project or program, and how it will benefit the people described in Question 1.
3. Who are the people working on the project or program? Describe their roles within the project or program. How are they aligned to the project or program goals?

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand the specific ways the project or program's personnel, activities, and goals align with the people intended to benefit from the project or program.

Proposal Budgets
We highly encourage reviewing:
- The [Project Eligibility](#) and [Ineligible Projects & Ineligible Expenses](#) sections of these guidelines;
- **Appendix: Sample Budgets**

Do **not** include in-kind or ineligible budget items. Dollar amounts must be specific and cannot be given in ranges. Please be sure to double-check all math, as math errors may affect eligibility or the grant award amount.

Project Budget Expenses (1,000 characters maximum)
List the major cash expenses of your proposal with dollar amounts and short descriptions.

Examples of eligible cash expense items (this is not a complete list; you may request expenses that are not on this list):

- Contracted Artists
- Professional fees/consultants
- Supplies
- Space rental and/or equipment rental
- Accessibility-related costs (be specific)
- Equipment purchases. Applicants may request up to 25% of the Amount Requested for equipment purchases directly related to and necessary for the specific project/program.

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand how the project's expenses align with the goals and activities of the project or program.

Total Project Cash Expenses
Enter in a number.

- The Total Project Cash Expenses must be the sum of all items listed in the Project Budget Expenses field above.

- The Total Project Cash Expenses must be rounded to the nearest dollar.
- The Total Project Cash Expenses must be the same number as Total Project Cash Income.
- **Note:** Your MRAC funding request cannot be more than your Total Project Cash Expenses. However, your Total Project Cash Expenses can be more than the maximum MRAC grant amount.

The information submitted here **will** be provided to panelists as part of their review of your application.

Amount Requested

Enter in a number. You may request up to $5,000.

Ask for the amount of money, up to the maximum request amount, that you need to do your project. There is no advantage or disadvantage to asking for a smaller or larger amount.

The information submitted here **will** be provided to panelists as part of their review of your application.

Project Budget Income (1,000 characters maximum)

List the major cash income sources with dollar amounts and short descriptions.

- The Amount Requested **must** be included here. Enter in the number from Amount Requested followed by "MRAC Arts Impact for Individuals grant."
- If your Total Project Cash Expenses are equal to the Amount Requested, enter in the number from Amount Requested followed by "MRAC Arts Impact for Individuals Grant".
- If your Total Cash Expenses are larger than Amount Requested, enter in the number from Amount Requested followed by "MRAC Arts Impact for Individuals Grant" and outline how the project or program will be supported through other sources of income (such as other grants/fundraising, cash reserves in your bank account, or ticket sales).

The information submitted here **will** be provided to panelists as part of their review of your application.

Total Project Cash Income

Enter in a number.

- The Total Project Cash Income listed must be the sum of all items listed in the Project Budget Income field above.
- The Amount Requested *must* be included in this number.
- The Total Project Cash Income must be the same number as Total Project Cash Expenses.

The information submitted here **will** be provided to panelists as part of their review of your application.

Project / Program Information

Project Discipline
Choose from a dropdown list:

Discipline Code - Project: Select one category that best represents the grant activity described in your application.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is shared with the Minnesota State Arts Board.

Proposal Start Date
Enter a date.

The Proposal Start Date you enter in the application is the date on which you will begin incurring expenses and starting activities for your project. The Proposal Start Date **must** be on or between April 25, 2023 and June 30, 2023.

Entering a Proposal Start Date outside of the Eligible Funding Period may deem your application ineligible.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used by MRAC staff to determine eligibility, and it is shared with the Minnesota State Arts Board.

Proposal End Date
Enter a date.

The Proposal End Date you enter in the application is the date all project or program activities described in your application will be complete and all grant funds will have been spent. The latest eligible Proposal End Date is June 30, 2024.

- Please note: While you have until June 30, 2024 to complete your project, you should **enter the actual date you believe the project will be complete**. If your project will be complete before June 30, 2024, enter in the date it will be complete.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used by MRAC staff to determine eligibility and to determine the final report due date (final reports are due two months after the Proposal End Date), and it is shared with the Minnesota State Arts Board.

Outcomes

Choose from a dropdown list. Select an outcome most closely aligned to what you hope to achieve with the proposal. You may anticipate multiple outcomes, but please select the one that seems most significant.

Arts Access
- A reduction in geographic, cultural and/or physical barriers to arts participation.
- A change in knowledge, attitude, behavior or condition due to public art, arts festivals or arts events.
- Artists/arts groups are strengthened by connecting to their communities through the arts.
- Artists expand and improve their work and the way in which they create it.
- Artists connect to new audiences, building relationships that provide artistic growth.

Arts Learning
- Residents learn new arts skills & techniques.
- Residents gain awareness and appreciation for artistic disciplines and mediums.
- Artists build their capacity through professional development.

Arts & Cultural Heritage
- Residents build connections to their own and others' cultural heritage through events and/or activities.
- MN folk and traditional artists/audiences are expanded.
- MN folk and traditional artists see an increase in demand for work.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used in your final report, and it is shared with the Minnesota State Arts Board. MRAC staff may re-assign project outcomes after submission to align with state requirements.

Evaluation Plan

Choose one or more:

How will you evaluate the impact of the funds?

- Interviews/Conversations with participants
- Interviews/Conversations with board/staff/leaders
- Community dialogue (group conversations with a large group)
- Reviewing recorded information or documentation (such as finances, attendance records, work plans)
- Observation
- Surveying (paper or online)
- Other (please describe below)

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used in your final report, and it is shared with the Minnesota State Arts Board.

Project / Program Participation Data

The following questions relate to the specific project you are proposing and are estimates for the participants you will engage. We know this is a guess. You will enter in numbers for these questions, even if that number is 0. There is no judgment on these numbers and it will not affect your scores or eligibility.

Adult Artists Benefitting – Project: Provide an estimated number of adult artists who will be directly involved in or providing art or artistic services for the grant project. Include living artists whose work is represented whether or not the work was provided by the artist or an institution.

Adult Participants – Project: Provide an estimated number of adults who will be directly engaged with the arts during your project, through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Excludes paid performers, artists participating, children/youth, and broadcast audience. Actual number must be reported in your final report.

Youth Participants – Project: Estimated number of children/youth (0-18) who will be directly engaged with the arts during your project through attendance at arts events or participation in other types of activities in which people were directly involved with artists or the arts. Do not include broadcast audience. Actual number must be reported in your final report.

Online / Broadcast / Remote Participants – Project: Provide an estimated total number of individuals who will participate in the proposed project activities only through online, broadcast, or remote means during the project period.

The information submitted here will **not** be provided to panelists as part of their review of your application. It is used in your final report, and it is shared with the Minnesota State Arts Board.

Population Benefitting (race/ethnicity communities): Select all the categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming. This includes people actually participating such as audience members or class participants. DO include artists or organization staff who are benefiting from the project, e.g. receiving professional development. DO NOT include artists who are providing programming or services, e.g. teaching artists.

Population Benefitting (Age): Select all the categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support.

Population Benefitting (Distinct Groups): Select all the categories that, by your best estimate, make up 25% or more of the population that your arts programming serves.

Individual Information and Data

The information submitted here will **not** be provided to panelists as part of their review of your application.

This information is used by MRAC staff to determine eligibility for this grant program. You may choose not to disclose this information by choosing the Not disclosed option. In this case, please enter a response in the General Individual Eligibility question.

If you answer none of these questions and/or choose "None of the above" or "Not disclosed" along with "No" in the General Individual Eligibility question, your application will be deemed ineligible.

This information is shared in aggregate (meaning, all of the numbers from applicants are added without associating identities) and shared with the MRAC Board of Directors to track distribution of funds.

Race/Ethnicity Identity

How do you identify in race/ethnicity?
Select the applicant's race/ethnicity. You may check more than one box.

- Asian / Asian-American
- African / Black / African-American
- Hispanic / Latinx / Chicanx
- Middle Eastern / North African
- Mixed Race / Multi - Racial Individuals
- Native American / American Indian / Native Alaskan
- Native Hawaiian / Pacific Islander
- White
- None of the above
- Not disclosed (but will answer the General Individual Eligibility question)

Intersectional Identities

How do you identify in the following intersectional identities?

- BIPOC (not LGBTQIA2+, without disabilities)
- BIPOC LGBTQIA2+* (and without disabilities)
- BIPOC with disabilities* (and not LGBTQIA2+)
- BIPOC, LGBTQIA2+, and with disabilities
- White (not LGBTQIA2+, without disabilities)
- White LGBTQIA2+* (and without disabilities)
- White person with disabilities* (and not LGBTQIA2+)
- White, LGBTQIA2+, and with disabilities

- Not disclosed/Not available

General Individual Eligibility
- I identify as BIPOC, and/or LGBTQIA2+, and/or disabled person/person with disabilities.

Additional Identities
If you identify as the following, please select:

- Adult older than 60
- Veteran

This information is shared with the Minnesota State Arts Board.

Pronouns
Please indicate your gender pronouns. Examples include, but are not limited to, she/her, he/him, they/their, she/her/they/them, he/him/they/them, prefer not to answer

This information **will** be shared with panelists who will use this information when reviewing and scoring your application.

County of Residence
Select the part of the region in which you are located. Use the primary address of the applicant to make this selection. You must have lived in the region for the 6 months preceding the application deadline, and if awarded funds, must continue to live in the region during the entirety of the project period.

- Anoka county
- Carver county
- Dakota county
- Scott county
- Hennepin county
- Ramsey county
- Washington county

This information is shared in aggregate (meaning, all of the numbers from applicants are added without associating identities) and shared with the MRAC Board of Directors to track distribution of funds.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used by MRAC staff to determine eligibility, and it is shared with the Minnesota State Arts Board.

Additional Individual Information
Choose from a dropdown list:

- **Discipline Code - Individual:** Select the discipline that best describes your primary area of interest in the arts.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is shared with the Minnesota State Arts Board.

Certification

By clicking "We Agree", you certify the following statement: "I certify that all information in the submitted application is true and correct to the best of my knowledge. Further, I resolve to carry out the activities and/or program/project as it is described in the submitted application if funding is awarded by MRAC."

The information submitted here will **not** be provided to panelists as part of their review of your application.