

Kalpulli Ketzalcoatlicue

Arts Impact for Groups FY22 Sample Grant Application

Group's Purpose

1. Kalpulli Ketzalcoatlicue is a tight-knit group of community members of all ages, and mainly Indigenous identified and Latinx background. Our goals and intentions are to provide a space of art and movement to members of a community that may or may not identify with their ancestral culture but who can learn cultural practices through engaging in art.

2. We produce two weekly dance rehearsals, as well as non-weekly workshops, and four yearly events. We aim to create a space where individuals can not only learn art forms like dance, leatherwork, beadwork, and visual arts, but also share and acquire the aforementioned traditional knowledge. These spaces are essential because we are presented with the challenge of re-indigenizing ourselves through cultural participation in ancient art forms. We will create a series of workshops focused on learning and producing art for a community giveaway. Our traditional teachings are instrumental in ensuring our community has access to physical and spiritual well-being, and allows for our cultural heritage to continue to survive.

Grant Number & Project Name

AIG22-1-108 Xopantla 2022

Project/Program Description

Funding for the creation of sacred objects, decoration, and traditional regalia and foods for Kalpulli Ketzalcoatlicue's yearly summer solstice ceremony.

Project or Program

1. As mentioned, Xopantla is Ketzalcoatlicue's main ceremony of the year. It is hosted every June, the weekend of Father's Day, and involves an overnight healing vigil followed by a day of dance and celebration.

2. The goal of Xopantla every year is to celebrate community and tradition through art and movement.

3. Xopantla aligns with our group's goals not just because of the dance and art visible at the main event, but because every group member has the opportunity to get involved

with the preparations in the weeks leading up to ceremony, which actively reindigenizes our community and preserves our cultural heritage.

4. As mentioned, preparations for Xopantla take weeks to finalize. Starting May 21, 2022, we will have 5 workshops taking place at the Oratorio (3547 Cedar Ave), where the group's main altar is located. At these workshops, group members will work on creating decorations and regalia. We have secured El Colegio High School as a venue for the vigil and main celebration; however, this may change depending on the availability of the Minneapolis American Indian Center. These weeks of preparation are important for the group because they allow new community members and children to experience deeply valuable moments where family recipes and stories are shared across generations of knowledge keepers, ensuring the survival of our ways of life. The community will then be able to gather for two days of art, music and dance. The Healing Vigil will offer a place for singing, art making and engaging in ancient traditional rituals. The Solstice Celebration, consisting of sun salutation and dance, will bring the ceremony full circle and allow for the art giveaway and gift exchange. Evaluation will take place in the form of community dialogues at the conclusion of the vigil and solstice celebrations, on June 17th and 18th, respectively.

Community

1. Xopantla benefits a wide spectrum of people, mainly with cultural heritage from the Americas. The individuals who have grown up with our traditions get to continue expanding their knowledge, reconnecting newcomers get an opportunity to learn their heritage, and non-Indigenous/Latinx participants get to learn about and be immersed in the culture. All types of participant are instrumental to the preservation of our knowledge.

2. The community at Ketzal believes each person, regardless of age, identity, or background, has a right to step into leadership roles. Xopantla is a great time for people to grow in their knowledge and leadership because, since it's Ketzal's biggest celebration of the year, community members prioritize those dates and take the time to contribute to the planning and execution of our activities. This means Xopantla is a time when elders, teachers, and students all come together to exchange transnational skills and knowledge, which is an unlikely scenario the rest of the year due to immigration status and/or the physical constraints of living far from elder knowledge keepers.

3. Susana De León is an immigration attorney and Director of Kalpulli Ketzalcoatlucue, will coordinate the Solstice Celebration

Yolanda Martinez-Pineda is Ketzal's Co-Director and Artistic Coordinator, will coordinate the Healing Vigil

Olinca Acosta is a Ketzal Artist, will coordinate the Workshops

Proposal Budget

Project Budget Expenses

Workshops (cost per workshop below): \$5,000 TOTAL for the 5 workshops

\$300 food
\$100 materials
\$600 artist/workshop lead compensation

Healing Vigil: \$2,250
\$1500 food
\$750 venue rental

Solstice Celebration: \$2,750
\$2000 food
\$750 venue rental

Everything below is categorized as Non-MRAC Expenses

Teacher's Fees (per teacher, for one week below): \$3,750 for 5 teachers
\$500 stipend
\$250 room and board

Travel for Elders \$3,000 (\$600 per elder)

Equipment: \$2,000
\$1800 sound equipment and stage rental
\$200 COVID supplies: masks, hand sanitizer

Fiscal Sponsorship/Admin Fee ESTIMATE: \$1,000 - 10% of the Granted Amount
(Estimated Grant Amount is \$10000)

Petty Cash \$250

Total Project Cash Expenses

\$20,000.00

Amount Requested

\$10,000.00

Project Budget Income

\$10,000 MRAC Arts Impact for groups

Ketzalcoatlucue are artists with COMPAS. We do performances and generate income for the group, which is used to purchase materials for our workshops and celebrations. Here's a list of our 2022 confirmed event dates and revenue as of 2/7/2022, all of which will go towards Xopantla 2022:

\$1,000 Anoka Middle School for the Arts, 1/7

\$800 City of Crystal, 2/5
\$1,500 Gustavus Adolphus, 4/1
\$1,500 May Day, 5/1
\$1,000 Becker Library, 6/15
\$1,500 City of Eden Prairie, 7/7
\$1,000 Highwood Performance Series, 8/11
\$850 Dakota County Parks, 9/2

\$850 Ketzal contribution from previous year's earnings

Total Project Cash Income

\$20,000.00

***(Important!)* Additional Fields Required**

Please note that in the full application there are additional fields that will need to be completed and are not shown to panelists.