Panel Rating Guide

Program Purpose

Help individuals **create access to the arts** and **stay connected to audiences/communities** in Minnesota.

Criteria

Criteria are the lens through which panelists are asked to focus their review. MRAC believes that stronger applications demonstrate an individual has clear goals, an effective project design, and the necessary relationships to make the work meaningful to the community. Therefore, the review criteria are: **Individual & Project Goals**, **Project Design**, and **Relationships**. A highly rated application will clearly demonstrate how each criterion aligns with the others.
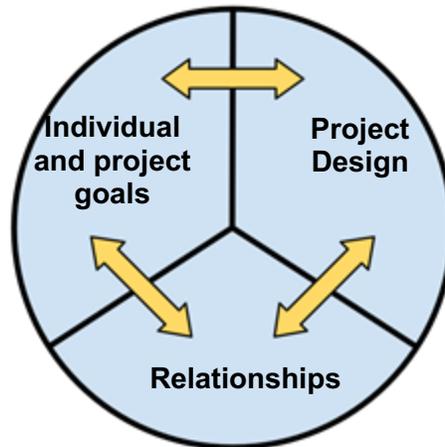

Image: A circle split into three equal sections with arrows pointing in both directions between each section. The sections are labeled Individual & Project Goals, Project Design, and Relationships.

Rating Scale

Panelists will rate each criterion from 1 to 5, where 5 is the top score. Criteria ratings are then combined for a total application score of 3 to 15. Scores are then averaged across panelists for a final rating. Panelists are asked to use the full scale as they rate applications.

1 - The criterion is not addressed, or is significantly misaligned with other criteria.
2 -
3 - The criterion is addressed vaguely or generically, an unclear or questionable alignment with other criteria.
4 -
5 - The criterion is addressed with robust specificity and intention, clear alignment with other criteria.

1 2 3 4 5

Image: 1 through 5 rating scale along a horizontal orange arrow indicating a spectrum

Individual & Project Goals

To what extent do you agree with the following?
- Applicant has described specific goals/intentions overall that create (or contribute to the individual's capacity to create) access to the arts.
- Applicant's vision for how it produces arts activities is relevant to the interests/needs of the community it is intended to benefit.
- Applicant has made a compelling case for why the proposed project aligns with or advances the individual's goals/intentions.

Project Design

To what extent do you agree with the following?
- The project details are thoroughly considered, the scope is appropriate.
- Activities will effectively produce the intended outcomes for the individual.
- The project's design will create (or contribute to the individual's capacity to create) meaningful access to the arts that is inclusive and accessible to community members marginalized because of race, disability, and other kinds of oppression.

Relationships

To what extent do you agree with the following?
- Applicant has clearly defined a community (or communities) that will benefit from the project or program (who is in this community, who is served in/by this community).
- The project described is specifically designed to benefit this community, and has well defined methods of reaching intended community members and meeting their needs.
- Applicant has demonstrated that people working on the project authentically reflect and are positioned to serve this community.