

Arts Impact for Individuals Guidelines

The Arts Impact for Individuals grant provides support for artistic projects in Minnesota led by individuals who identify as Black, Indigenous, or a Person of Color (BIPOC); and/or People with Disabilities (PWD); and/or Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual/Agender, Two-Spirit (LGBTQIA2+) with grants up to \$5,000. Individuals must have primary addresses in Anoka, Carver, Dakota, Hennepin, Ramsey, Scott or Washington county. This grant is designed to support individuals leading efforts to create access to the arts for communities and/or engage with communities through artistic endeavors. Each project proposal must include a community component, such as an informal talk, workshop, public performance or exhibition, any of which may be presented virtually.

Contacts

Questions about **the grantmaking process in general** and **technical assistance** with the grant interface (such as trouble logging in), please contact us at mrac@mrac.org or 651-645-0402.

Questions and assistance related to **eligibility** and/or **preparing an application**:

Please contact Masami Kawazato (masami@mrac.org or 651-523-6386).

Or, visit the Arts Impact for Groups grant program page and fill out the [application request meeting request form](#) to schedule a time to meet with a staff member who can assist you. The assistance form will be available starting on September 2, 2021.

Please do your best to read these guidelines thoroughly before reaching out with questions.

Table of Contents

Important Dates.....	2
Preparing to Apply.....	3
Individual Eligibility.....	4
Ineligible Individuals.....	5
Project Eligibility.....	5
Already Have Another MRAC Grant Award? Or Submitted/Will Submit An Application in Another Program?.....	7
Proposal Application Tips.....	9
Proposal Narrative.....	9
Proposal Budgets.....	11
Sample Budgets.....	13
Project / Program Information.....	16
Individual Information and Data.....	18
Other Information.....	21

Important Dates

Deadline October 4, 2021

- August 2021: Guidelines are available on the website at [Arts Impact for Individuals \(https://mrac.org/grants/arts-impact-individuals\)](https://mrac.org/grants/arts-impact-individuals).
- August 23, 2021: Application is available in the grant interface, project proposals are accepted.
- September 1, 2021: Grant Information Webinars and assistance from program directors.
- September 2, 2021: [application request meeting request form](#) is available
- **October 4, 2021 at 11:59 PM is the deadline.** Applications must be received by this time. MRAC does not accept late applications.
- Starting October 5, 2021: Individual eligibility review by MRAC staff.
- October 2021: panel of peer reviewers will score applications from eligible individuals.
- November 2021: ratings from panel reviewers are collected, projects are reviewed by staff for eligibility, and funding recommendations are drafted.
- December 21, 2021: Board of Directors review the funding recommendations and make the funding decision.
- December 22, 2021: staff send out grant notifications via email to applicants.

- Eligible funding period: December 22, 2021 to June 30, 2023.
- After December 22, 2021: grantees will receive a lump sum payment made to their individual name that appears on their W9 form along with a 1099 dated in 2021. The grant award may affect your individual taxes.

Preparing to Apply

MRAC wants to make sure the application process is accessible and available for you to share who you are and your project ideas. Here are some ways we are trying to make the process accessible:

Online Resources

Visit the [Grant Resources](https://mrac.org/grants/grant-resources) page (mrac.org/grants/grant-resources) to access technical how-tos for the grant interface, links to sites to find demographic information, and a glossary of terms.

Grant Information Webinars

MRAC offers grant application workshops to learn about the grant program and to discuss project ideas. Check the [online calendar](https://mrac.org/events) (mrac.org/events) for dates and times: mrac.org/events. Recorded workshops are also posted on the MRAC YouTube account and the Arts Impact for Individuals webpage.

Program Directors

Program directors are available to help with your application. To schedule a video or phone meeting with a program director, visit the main page for the grant program to fill out the [application request meeting request form](#) so we can follow up with you. You may also call or email the program director listed under [Contacts](#) above, or on the grant program page, and we will take down your information and follow up to schedule a meeting. There are three types of meetings you may request:

- Individual Eligibility/Project Ideas Check-in (early in the process)
- Application Eligibility Review (for when you have a draft ready for us to review for eligibility)
- Project Check-In (once you received a grant and want to discuss any project changes)

Please note: We will do some initial brainstorming/refining with you about ideas, and will review application materials for eligibility and completeness. We are not able to help with reviewing content beyond eligibility.

Language Translation

The online grant portal allows for Google Translate to access the application in a variety of languages. With advance notice, MRAC can also contract a speaking translator to assist.

Accessibility

MRAC requests that all applicants apply online unless a disability prevents them from doing so.

MRAC works to ensure that grant guidelines, workshop presentations, and any other written materials are created with accessibility principles in mind. Additionally, we are happy to provide materials in Braille, Large Print, or other formats with advanced notice that varies according to format, from one week to on-demand, but even if the notice timeline has elapsed, we may still be able to accommodate the request.

On each grant webpage there is a link to the guidelines in a text format that is friendly to screen readers and text resizing. The company that makes the online application software MRAC uses, Foundant Technologies, suggests using [NVDA](#), a screen reader software compatible with Windows available for free download.

Applicants with disabilities wishing to use other means to apply can work with MRAC staff to adapt our typical processes to ensure you have equal opportunity to submit an application. Solutions we have previously implemented include filling out an adapted form in Microsoft Word, and providing verbal responses that MRAC will share via audio recording or transcription.

Contact us as early as possible to begin a conversation about how to make sure you have an equal opportunity to apply.

Individual Eligibility

Individuals must be all of the following:

- Have a primary address in Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, or Washington county for at least the 6 months prior to the application deadline and continue to reside in this region for the entirety of the project period;
- Be at least 18 years of age on the grant deadline date (October 4, 2021);
- Identify as identify as Black, Indigenous, or a Person of Color (BIPOC); and/or a Person with Disabilities (PWD); and/or Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual/Agender, Two-Spirit (LGBTQIA2+).

Ineligible Individuals

The following Individuals are **not** eligible for this grant program:

- Organizations/Groups.
- Individuals who are under the age of 18 on the grant deadline date.
- Individuals located outside of Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, or Washington county.

Project Eligibility

Must Provide Access to the Arts

Activities must specifically address enhancing Minnesotans' access to the arts. Your grant proposal must include a community component, such as an informal talk, workshop, public performance, or exhibition, any of which may be presented virtually. Individuals must describe how their project/program will create access to the arts and ensure connection to audiences in Minnesota.

Must Occur *Only* during the Eligible Funding Period

- Individuals may seek support for any of the following (or a combination of the following):
 - A first-time event or activity an individual has never produced before during the Eligible Funding Period;
 - A recurring, annual, or seasonal event an individual has produced before that occurs during the Eligible Funding Period;
 - The portions of an ongoing program that clearly fall within the Eligible Funding Period; and/or
- **All expenses must be *incurred* only during the Eligible Funding Period for each grant round.** Including expenses incurred prior to this date may deem the entire application ineligible.
 - **Incurred expenses** are those that are confirmed debts and/or firm promises to pay, whether or not cash has changed hands. Performing artist fees, for example, would be an incurred expense at the time a contract is signed, even if payment happens later.
 - The **Proposal Start Date** you enter in the application is the date on which you will begin incurring expenses for your project. The earliest eligible **Proposal Start Date** is December 22, 2021. The latest eligible **Proposal Start Date** is June 30, 2022.
- The latest possible **Proposal End Date** is June 30, 2023. This means that by this date the project is complete and all grant funds have been expended. Your project may end at any point before June 30, 2023.

Ineligible Projects and Ineligible Expenses

The following projects and expenses are ineligible:

Not Legally Compliant

- Projects that do not uphold applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of MRAC funds.
- Projects that attempt to influence any state or federal legislation or appropriation; to support activities that are essentially for the religious socialization of the participants or audience; or discriminate against persons or groups.

Outside of Minnesota

- Activities that occur outside the state of Minnesota.
- Travel expenses to or from Minnesota. You **may** engage an out-of-state artist or consultant within your project, but their travel expense to get to or from Minnesota cannot be included in a MRAC request.
- Costs for relocating the individual's legal address/residence outside the state of Minnesota.

Outside the Eligible Funding Period

- **Expenses incurred before the Eligible Funding Period.** MRAC grants cannot be used for reimbursement. All expenses included in the grant proposal must be incurred within the Eligible Funding Period listed for each grant round (see below). Including expenses incurred prior to this date may deem the entire application ineligible.
 - **Incurred expenses** are those that are confirmed debts and/or firm promises to pay, whether or not cash has changed hands. Performing artist fees, for example, would be an incurred expense at the time a contract is signed, even if payment happens later.
 - The **Proposal Start Date** you enter in the application is the date on which you will begin incurring expenses for your project. The earliest eligible **Proposal Start Date** is December 22, 2021. The latest eligible **Proposal Start Date** is June 30, 2022.
- The latest possible **Proposal End Date** is June 30, 2023. This means that by this date the project is complete and all grant funds have been expended. Your project may end at any point before June 30, 2023.

Further Ineligible Project Activities

- Projects that are managed by another individual or entity other than the individual applicant.

- Projects and activities designed to raise funds/regrant/donate funds on behalf of **another** person, organization, or cause. MRAC funds cannot be donated to another organization or person.
- These dollars cannot substitute other state dollars. This includes:
 - Requests in which any portion of the project budget will be used to pay an artist or arts organization to provide essentially the same services that an ongoing teacher, teaching staff, or arts specialist previously provided or would be expected to provide in a school setting.
 - Requests in which the project will replace discontinued or nonexistent arts programs that should be fulfilling the state's arts curriculum requirements in schools.
- Capital expenses for facility and residential improvements and are not eligible in this grant program.

Specific Ineligible Budget Items

- Unrealized income such as scholarships or in-kind support. All expenses and income must be for cash expenses.
- The purchase of real estate property.
- Development of endowments.
- Capital expenses for facility and residential improvements and are not eligible in this grant program.
- Debt reduction and building cash reserves/savings.
- Expenses to purchase alcoholic beverages or to pay associated costs (servers, insurance, liquor licenses, etc.).
- **Project expenses that are included in another MRAC grant.** Grant funds may not be applied to expenses already covered by a grant from MRAC, or for which you have already requested support in another pending application. If you include a given expense in your project budgets, you may not include this same expense in any other grant proposal you submit to MRAC.

Already Have Another MRAC Grant Award? Or Submitted/Will Submit An Application in Another Program?

Project expenses that are included in another MRAC grant are always ineligible. The following information is about whether your group is eligible to submit an application.

Arts Impact for Individuals grant may not supplement a project or program that has an awarded or pending MRAC organizational grant.

I have a previous (pre-FY21) MRAC grant in another program

If you have an active grant from a MRAC grant program awarded prior to July 2020 (Next Step Fund), or are affiliated with an organization/group that has an Arts Project Support, Arts Learning, Organizational Development, Capital, Access Improvement, Management Consulting Fund, Management Training Fund), you **are eligible** to submit in Arts Impact for Individuals. Project expenses that are included in another MRAC grant are ineligible, so your proposal must outline activities and expenses for a project or program distinct from a previous grant.

I have an Equity Response grant from FY21

If you are affiliated with an organization/group that has an active Equity Response grant awarded to you between July 2020 and June 2021, you **are eligible** to submit in in Arts Impact for Individuals. Project expenses that are included in another MRAC grant are ineligible, so your proposal must outline activities and expenses for a project or program distinct from a previous grant.

I have a Flexible Support grant from FY21

If you are affiliated with an organization/group that has an active Flexible Support grant awarded between July 2020 and June 2021 **are eligible** to submit in in Arts Impact for Individuals. Project expenses that are included in another MRAC grant are ineligible, so your proposal must outline activities and expenses for a project or program distinct from a previous grant.

I have submitted a grant or will submit a grant in FY22 Flexible Support

If you are affiliated with an organization/group that has applied or will apply in Flexible Support, you **may be eligible** to submit in in Arts Impact for Individuals. Arts Impact for Individuals grants may not supplement a project/program that has an awarded or pending MRAC grant. Project expenses that are included in another MRAC grant are ineligible, so your proposal must outline activities and expenses for a project or program distinct from a previous grant.

I will submit a grant in the Arts Impact for Groups grant program

If you are affiliated with an organization/group that will apply in Arts Impact for Groups, you may not apply for the same project/program as Arts Impact for Individuals. Arts Impact for Individuals grants may not supplement a project/program that has an awarded or pending MRAC grant. Project expenses that are included in another MRAC

grant are ineligible, so your proposal must outline activities and expenses for a project or program distinct from a previous grant.

Proposal Application Tips

- You will type your application into text boxes online in the MRAC grant interface.
- Text boxes include maximum character counts which are inclusive of letters, numbers, spaces, and paragraph breaks. There is no formatting (bold or italics).
- You may find that you do not need all the characters allotted.
- Do **not** include hyperlinks in text boxes, as the panel review will be limited to the content of your application.
- The MRAC grant interface will auto-save your work every few minutes, and there is also a “save” button at the bottom of the screen page.
- Some applicants may wish to work in another document and paste in your answers once written. We provide templates on the [Arts Impact for Individuals](https://mrac.org/grants/arts-impact-individuals) website (<https://mrac.org/grants/arts-impact-individuals>) for working on your proposal before uploading it to the online form.

Proposal Narrative

Individual’s Focus (1500 characters maximum)

You will provide your answer to each question in a text box. Consider numbering your responses.

1. What are your goals or intentions related to your artistic practice and/or work in the community?
2. In general, what kind of arts programming do you plan to produce, or have you produced?

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand how your goals and arts programming align with your project and community.

Project / Program Name (100 characters maximum)

In a few words, what is the name or title of your project or program?

The information submitted here **will** be provided to panelists as part of their review of your application. It is also shared with the Minnesota State Arts Board.

Project / Program Description (200 characters maximum)

Provide a very brief (1-2 sentence) summary of your project, beginning with the phrase "Funding to..." or "Funding for..."

The information submitted here **will** be provided to panelists as part of their review of your application. It will also be used to publicize the grant award via press releases and on the MRAC website if the proposal is funded. MRAC staff may edit for consistency.

Project or Program (3000 characters maximum)

You will provide your answer to each question in a text box.

1. Describe the project or program for which you seek funding.
2. What are the goals of this project or program?
3. In what ways does this project or program align with or advance your goals?
4. What are the activities that will take place? Where will the activities take place? Describe the major activities or tasks that take place between the start and end dates of your project or program.

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand the specific ways the project or program activities and goals align with your goals.

Community (3000 characters maximum)

You will provide your answer to each question in a text box.

1. Describe the people your project or program benefits, and your relationship with these people.
2. Describe the connection between this project or program, and how it will benefit the people previously described in Question 1.
3. Who are the people working on the project or program? Describe their roles within the project or program. How are they aligned to the project or program goals?

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand the specific ways the project or program's personnel, activities, and goals align with the people intended to benefit from the project or program.

Proposal Budgets

Project Budget Expenses (1,000 characters maximum)

List the major cash expenses of your proposal with dollar amounts and short descriptions. Do **not** include in-kind expenses or ineligible expenses. Please carefully review [Project Eligibility](#) and [Ineligible Projects & Ineligible Expenses](#) sections above to ensure your application is not deemed ineligible.

Examples of eligible cash expense items (this is not a complete list; you may request expenses that are not on this list):

- Contracted Artists
- Administrative & other personnel
- Professional fees/consultants
- Supplies
- Space rental and/or equipment rental
- Accessibility-related costs (be specific)
- Facilities expenses
- Administrative overhead (be specific)
- Equipment purchases. Individuals may request up to 25% of the Amount Requested for equipment purchases directly related to and necessary for the specific project/program.

The information submitted here **will** be provided to panelists as part of their review of your application. Stronger proposals will help panelists understand how the project's expenses align with the goals and activities of the project or program.

Total Project Cash Expenses

Enter in a number.

- Enter the Total Project Cash Expenses (rounded to the nearest dollar). In-kind items may not be included in this figure.
- Your Total Project Cash Expenses listed here must be the same as the sum of all items listed in the Project Budget Expenses field above. MRAC staff will tabulate all items, so please double-check your math in both fields.
- The Total Project Cash Expenses must be the same number as Total Project Cash Income.
- **Note:** You may not request more funding from MRAC than the project costs, so all expenses must total at least or more than the MRAC grant amount you are requesting. However, your project may cost more than the maximum MRAC grant amount.

The information submitted here **will** be provided to panelists as part of their review of your application.

Amount Requested

Enter in a number. You may request up to \$5,000.

Ask for the amount of money, up to the maximum request amount, that you need to do your project. There is no advantage or disadvantage to asking for a smaller or larger amount.

The information submitted here **will** be provided to panelists as part of their review of your application.

Project Budget Income (1,000 characters maximum)

Enter in a number.

- List the major cash income sources with dollar amounts and short descriptions. Do **not** include in-kind income.
- The Amount Requested **must** be included here. Enter in the number from Amount Requested followed by “MRAC Arts Impact for Individuals grant.”
 - If your Total Project Cash Expenses are equal to the Amount Requested, enter in the number from Amount Requested followed by “MRAC Arts Impact for Individuals grant”.
 - If your Total Cash Expenses are larger than Amount Requested, enter in the number from Amount Requested followed by “MRAC Arts Impact for Individuals grant” and outline how the project or program will be supported through other sources of income (such as other grants/fundraising, cash reserves in your bank account, or ticket sales).

The information submitted here **will** be provided to panelists as part of their review of your application.

Total Project Cash Income

Enter in a number.

- Your Total Project Cash Income listed here must be the same as the sum of all items listed in the Project Budget Income field above. MRAC staff will tabulate all items, so please double-check your math in both fields.
- The Amount Requested must be included in this number.
- The Total Project Cash Income must be the same number as Total Project Cash Expenses.

The information submitted here **will** be provided to panelists as part of their review of your application.

Sample Budgets

All MRAC grant proposals fall under one of the following funding scenarios:

- MRAC is the *only* funding source for the project/program
- MRAC is one of *multiple* funding sources for the project/program

Sample budgets for each scenario are provided below to individuals complete the budget sections of the proposal, followed by a check-list. These are sample budgets only; you may request expenses for different types of projects or for similar projects with different expenses.

Example 1: Arts & Culture Workshops, where MRAC is the *only* funding source for the project/program

Application Field	Example Entry
Project Budget Expenses	\$2,000 teaching artists at \$1000 each \$1,000 Administrative personnel: Project Manager \$500 Workshop materials and shipping \$500 Accessibility costs: captioning software subscription \$1,000 individual taxes Total: \$5,000
Total Project Cash Expenses	\$5,000
Amount Requested	\$5,000
Project Budget Income	\$5,000 MRAC Arts Impact for Individuals grant
Total Project Cash Income	\$5,000

Example 2: Public Performance, where MRAC is the *only* funding source for the project/program

Application Field	Example Entry
Project Budget Expenses	\$1,000 Venue rental fee for rehearsals and performance \$2,500 Performer fees Total: \$3,500
Total Project Cash Expenses	\$3,500
Amount Requested	\$3,500
Project Budget Income	\$3,500 MRAC Arts Impact for Individuals
Total Project Cash Income	\$3,500

Checklist when MRAC is the *only* funding source for the project/program:

- ✓ **Project Budget Expenses** are \$5,000 or less.
- ✓ **Total Project Cash Expenses** must be the same number as the total of the items listed in the Project Budget Expenses.
- ✓ **Amount Requested** must be the same number as Total Project Cash Expenses.
- ✓ **Project Budget Income** must be the same number as Project Budget Expenses, Total Project Cash Expenses, and Amount Requested. Enter in the number from Amount Requested in Project Budget Income.
- ✓ **Total Project Cash Income** must be the same number as Project Budget Expenses, Total Project Cash Expense, Amount Requested, and Project Budget Income.

Example 3: Arts & Culture Production, where MRAC is one of *multiple* funding sources for the project/program

Application Field	Example Entry
Project Budget Expenses	\$5,000 Artistic Director \$1,500 Contracted artist: storyteller \$1,500 Contracted artist: puppeteer \$1,500 Contracted artist: stage designer \$1,500 Temporary stage builder \$2,000 Temporary stage materials \$300 Sound equipment purchase \$1,000 ASL Interpretation

Application Field	Example Entry
	\$200 COVID supplies: masks, hand sanitizer \$500 Marketing expenses: advertising in neighborhood newspaper Total: \$15,000
Total Project Cash Expenses	\$15,000
Amount Requested	\$5,000
Project Budget Income	\$5,000 MRAC Arts Impact for Individuals \$5,000 ticket sales \$5,000 St. Paul Cultural Star Total: \$15,000
Total Project Cash Income	\$15,000

Example 4: Public Performance where MRAC is one of *multiple* funding sources for the project/program

Application Field	Example Entry
Project Budget Expenses	\$1,000 Venue rental fee for rehearsals and performance \$2,000 Performer fees \$1,000 Marketing personnel fees \$1,000 taxes \$500 Childcare for performers during rehearsal and performance Total: \$5,500
Total Project Cash Expenses	\$5,500
Amount Requested	\$4,500
Project Budget Income	\$4,500 MRAC Arts Impact for Individuals \$1,000 funds from Kickstarter Total: \$5,500
Total Project Cash Income	\$5,500

Checklist when MRAC is one of *multiple* funding sources for the project/program:

- ✓ **Total Project Cash Expenses** must be the same number as the tally of the items listed in the **Project Budget Expenses**.
- ✓ Enter in and tally your **Program Budget Income. Amount Requested** must be included in the **Project Budget Income**. Other income sources for the project must also be included here.
- ✓ **Amount Requested** must be \$5,000 or less and be less than **Total Project Cash Expenses**.

Project / Program Information

Project Discipline

Choose from a dropdown list:

Discipline Code - Project: Select one category that best represents the grant activity described in your application.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is shared with the Minnesota State Arts Board.

Project Timeline: Proposal Start Date

What is the earliest date that you will incur expenses covered by MRAC funds for this proposal? You may not incur expenses covered by MRAC funds before the announcement date, December 22, 2021. The latest eligible Prop

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used by MRAC staff to determine project and program eligibility, and it is shared with the Minnesota State Arts Board.

Project Timeline: Proposal End Date

The date at which all the grant funds have been spent and all project activities are completed. The latest end date you can enter is June 30, 2023.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used by MRAC staff to determine project and program eligibility and to determine the final report due date (final reports are due two months after the end date), and it is shared with the Minnesota State Arts Board.

Outcomes

Choose from a dropdown list.

Select an outcome most closely aligned to what you hope to achieve with the proposal. You may anticipate multiple outcomes, but please select the one that seems most significant.

Arts Access

- A reduction in geographic, cultural and/or physical barriers to arts participation.
- A change in knowledge, attitude, behavior or condition due to public art, arts festivals or arts events.
- Artists/arts groups are strengthened by connecting to their communities through the arts.
- Artists expand and improve their work and the way in which they create it.
- Artists connect to new audiences, building relationships that provide artistic growth.

Arts Learning

- Residents learn new arts skills & techniques.
- Residents gain awareness and appreciation for artistic disciplines and mediums.
- Artists build their capacity through professional development.

Arts & Cultural Heritage

- Residents build connections to their own and others' cultural heritage through events and/or activities.
- MN folk and traditional artists/audiences are expanded.
- MN folk and traditional artists see an increase in demand for work.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used in your final report, and it is shared with the Minnesota State Arts Board. MRAC staff may re-assign project outcomes after submission to align with state requirements.

Evaluation Plan

Choose one or more:

How will you evaluate the impact of the funds on your organization and / or community?

- Interviews/Conversations with participants
- Interviews/Conversations with board/staff/leaders
- Community dialogue (group conversations with a large group)

- Reviewing recorded information or documentation (such as finances, attendance records, work plans)
- Observation
- Surveying (paper or online)
- Other (please describe below)

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is used in your final report, and it is shared with the Minnesota State Arts Board.

Individual Information and Data

Identity

The information submitted here will **not** be provided to panelists as part of their review of your application.

This information is used by MRAC staff to individual eligibility for this grant program. You may choose not to disclose this information by choosing the Not disclosed option. In this case, please enter a response in the General Individual Eligibility question. If you answer none of these questions and/or choose “None of the above” or “Not disclosed” along with “No” in the General Individual Eligibility question, your application will be deemed ineligible.

This information is shared in aggregate (meaning, all of the numbers from applicants are added without associating identities) and shared with the MRAC Board of Directors to track distribution of funds.

Race/Ethnicity Identity

How do you identify in race/ethnicity?

Select the race/ethnicity for the individual. If you identify with more than one racial/ethnic identity, please choose the Mixed Race/Multi-Racial Individual field.

Asian / Asian-American

African / Black / African-American

Hispanic / Latinx / Chicanx

Middle Eastern / North African

Mixed Race / Multi - Racial Individuals

Native American / American Indian / Native Alaskan

Native Hawaiian / Pacific Islander

White

None of the above

Not disclosed (but will answer the General Individual Eligibility question)

Intersectional Identities

How do you identify in the following intersectional identities?

- BIPOC (not LGBTQIA2+, without Disabilities)
- BIPOC LGBTQIA2+ (and without Disabilities)
- BIPOC with Disabilities (and not LGBTQIA2+)
- BIPOC, LGBTQIA2+ and with Disabilities
- White (not LGBTQIA2+, without Disabilities)
- White LGBTQIA2+ (and without Disabilities)
- White with Disabilities (and not LGBTQIA2+)
- White, LGBTQIA2+ and with Disabilities
- None of the above
- Not disclosed (but will answer the General Individual Eligibility question)

General Individual Eligibility

- I identify as BIPOC and/or LGBTQIA2+ and/or a Person with Disabilities

Additional Identities

If you identify as the following, please select:

- Adult older than 60
- Veteran

This information is shared with the Minnesota State Arts Board.

Pronouns

Please indicate your gender pronouns. Examples include, but are not limited to She/her; He/Him; They/Their; She/Her/They/Them; prefer not to answer

This information **will** be shared with panelists who will use this information when writing comments on your application.

County of Residence

Select the part of the region in which you are located. Use the primary address of the individual to make this selection. You must have lived in the region for the 6 months preceding the application deadline, and if awarded funds, must continue to live in the region during the entirety of the project period.

- Anoka county
- Carver county
- Dakota county
- Minneapolis
- Saint Paul
- Scott county
- Suburban Hennepin county
- Suburban Ramsey county
- Washington county

This information is shared in aggregate (meaning, all of the numbers from applicants are added without associating identities) and shared with the MRAC Board of Directors to track distribution of funds.

The information submitted here will **not** be provided to panelists as part of their review of your application.

This information is used by MRAC staff to determine individual eligibility for these funds, and it is shared with the Minnesota State Arts Board.

Additional Individual Information

Choose from a dropdown list:

- **Discipline Code - Individual:** Select the discipline that best describes your primary area of interest in the arts.

The information submitted here will **not** be provided to panelists as part of their review of your application. This information is shared with the Minnesota State Arts Board.

Project / Program Participation Data

The following questions relate to the specific project you are proposing and are estimates for the participants you will engage. We know this is a guess. You will enter in numbers for these questions, even if that number is 0. There is not judgement on these numbers and it will not affect your scores or eligibility.

Adult Artists Benefitting – Project: Provide an estimated number of adult artists who will be directly involved in or providing art or artistic services for the grant project. Include living artists whose work is represented whether or not the work was provided by the artist or an institution.

Adult Participants – Project: Provide an estimated number of adults who will be directly engaged with the arts during your project, through attendance at arts events or participation in arts learning or other types of activities in which people were directly

involved with artists or the arts. Excludes paid performers, artists participating, children/youth, and broadcast audience. Actual number must be reported in your final report.

Youth Participants – Project: Estimated number of children/youth (0-18) who will be directly engaged with the arts during your project through attendance at arts events or participation in other types of activities in which people were directly involved with artists or the arts. Do not include broadcast audience. Actual number must be reported in your final report.

Online / Broadcast / Remote Participants – Project: Provide an estimated total number of individuals who will participate in the proposed project activities only through online, broadcast, or remote means during the project period.

The information submitted here will **not** be provided to panelists as part of their review of your application. It is used in your final report, and it is shared with the Minnesota State Arts Board.

Other Information

Application Assistance from MRAC

Please select the types of support you used to help you prepare this application, and if you are a first-time applicant.

Choices (checklist)

- Attended live online workshop
- Viewed recorded workshop on Youtube
- Extended meeting on video or phone with an MRAC staff member
- Email support from an MRAC staff member
- Other kinds of assistance
- I have never applied for a MRAC grant before

The information submitted here will **not** be provided to panelists as part of their review of your application. MRAC uses the information to understand the benefits of its services and assistance.

Certification

This is the last question of the application!

By clicking "I Agree", you certify the following statement: "I certify that all information in the submitted application is true and correct to the best of my knowledge. Further, I

resolve to carry out the activities and/or program/project as it is described in the submitted application if funding is awarded by MRAC."

The information submitted here will **not** be provided to panelists as part of their review of your application.