

Young Dance ADA Access Plan

Adopted: 10/12/1999
Drafted: 10/12/1999
Revised: 10/08/2011; 11/2014; 05/12/2018
Due for Review: 2020

Background

In 1990, the United States Congress enacted into law the Americans with Disabilities Act (ADA), which guarantees equal and full access to employment and public services for people with disabilities. Since its implementation, many people have been served and hired throughout the country and actions have been taken to ensure physical and programmatic accessibility. In keeping with the goal of the ADA, Young Dance is committed to ensuring that its programs and services are accessible to a broad range of Minnesotans with disabilities.

Accessibility Policy Statements

- I. Young Dance will provide artistic staff to assist participants who live with disabilities to engage with the class curriculum.

- II. Upon request, any of Young Dance's written information will be made available in the alternative formats of large print, audiotape or other computer format.

- III. All performances and rehearsals conducted, sponsored or co-sponsored by Young Dance will be held in spaces that are physically accessible to people with mobility disabilities. This physical access pertains to parking, entrance areas, movement to and through the activity area and to restroom facilities.

- IV. Young Dance will offer ASL Interpreters at any class or rehearsal with one week prior notification of need. Young Dance will offer to have ASL interpreters and audio describers for all public performances. Young Dance will have at least two of its spring performances ASL Interpreted. For other performances, the organization reserves the right to have at least one week prior notification of interpreter or describer need.

- V. Young Dance will make parent or student volunteers available to blind or low vision audience members who may need assistance in entering the auditorium, purchasing refreshments or other items and reading any printed materials that have either not been produced in alternative formats or are in formats not accessible by the patron.

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Current Access Characteristics

Young Dance offers classes that are specifically for those with disabilities. We also welcome individuals with disabilities into any of our classes, provided the class is an appropriate fit for participants. An appropriate fit requires that the instructor is able to meet the curricular goals of the class for all participants.

Young Dance uses two spaces at the Center for Performing Arts, one of which is only accessible via a stairway. Classes that happen in the one inaccessible site can switch spaces if the need arises. All other spaces used, Barton School, Matthews Park, Courage Center, and Cowles Center, are accessible to people with mobility impairments.

The Young Dance website meets accessibility guidelines.

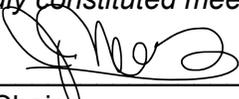
Our spring performance are held at sites accessible for performers and audience members with physical and or other mobility disabilities.

Young Dance has provided ASL interpreter for all spring shows for the past five years. Young Dance budgets for an ASL interpreter at all classes. Young Dance provides one performance which is audio-described, and consults with patrons for additional services.

Young Dance has the capability of producing large print materials in-house.

Young Dance staff will do a formal access review every three years.

This policy was reviewed and adopted by the Board of Directors of Young Dance on the 12th day of May, 2018 at a duly constituted meeting at which a quorum was present.



Signature of Board Chair

05/12/2018

Date