

1. Please choose one option that best represents your relationship to MRAC.

- MRAC applicant - organization
- MRAC grantee - organization
- MRAC workshop/training participant from an organization
- MRAC panelist as representative from an organization
- MRAC workshop/training participant as individual artist
- MRAC panelist as individual artist
- Next Step Fund applicant
- Next Step Fund recipient
- Individual Artist
- None of the above

Organization Demographic Information

2. If you are completing this survey on behalf of a group/organization, what is your affiliation to the group/organization?

- Board member
- Advisory committee member
- Individual Artist
- Paid staff
- Unpaid staff
- Project Volunteer
- Consultant
- Please specify if not listed

3. Please select the following option that best describes your organization:

4. What is the primary artistic discipline of your organization?

5. What is your organization's annual budget? Or if you are a non-arts organization, what is the annual budget of your arts programming?

6. What county does your organization reside in?

7. What geographic region does your organization primarily offer programming?

8. What percent of your organization's board and key staff self-identify as indigenous people or people of color?

9. What percent of your organization's program audience self-identify as indigenous people or people of color?

10. What percent of your organization's artists self-identify as indigenous people or people of color?

11. What percent of your organization's board and key staff self-identify as a person with a disability?

12. What percent of your organization's program audience self-identify as people with disabilities?

13. What percent of your organization's artists self-identify as people with disabilities?

14. What is your overall impression of the Metropolitan Regional Arts Council (MRAC)?

Excellent 10 9 8 Good 7 6 5 Fair 4 3 2 Poor 1

Overall Impression Excellent 10

Overall Impression 9

Overall Impression 8
Overall Impression Good 7
Overall Impression 6
Overall Impression 5
Overall Impression Fair 4
Overall Impression 3
Overall Impression 2
Overall Impression Poor 1

15. Please explain why?

If you selected 8 or lower, what would MRAC do to improve your rating?

If you selected higher than 8, please let us know what MRAC did to leave that impression.

16. If your organization has applied for an MRAC grant, rate the effectiveness of the grant application process in these areas:

Excellent Good Fair Poor N/A

Ease of finding information about grant programs
Ease of finding information about grant programs Excellent
Ease of finding information about grant programs Good
Ease of finding information about grant programs Fair
Ease of finding information about grant programs Poor
Ease of finding information about grant programs N/A

Clarity of guidelines and eligibility
Clarity of guidelines and eligibility Excellent
Clarity of guidelines and eligibility Good
Clarity of guidelines and eligibility Fair
Clarity of guidelines and eligibility Poor
Clarity of guidelines and eligibility N/A

Staff assistance before applying
Staff assistance before applying Excellent
Staff assistance before applying Good
Staff assistance before applying Fair
Staff assistance before applying Poor
Staff assistance before applying N/A

Ease of online grant application
Ease of online grant application Excellent
Ease of online grant application Good
Ease of online grant application Fair
Ease of online grant application Poor
Ease of online grant application N/A

Transparency of application process
Transparency of application process Excellent
Transparency of application process Good
Transparency of application process Fair

Transparency of application process Poor
Transparency of application process N/A

Communication about grant decision

Communication about grant decision Excellent
Communication about grant decision Good
Communication about grant decision Fair
Communication about grant decision Poor
Communication about grant decision N/A

Inclusive and equitable
Inclusive and equitable Excellent
Inclusive and equitable Good
Inclusive and equitable Fair
Inclusive and equitable Poor
Inclusive and equitable N/A

17. If your organization has received an MRAC grant, please rate the effectiveness of the grant process in these areas:

Excellent Good Fair Poor N/A

Ease of filling out grant agreement form
Ease of filling out grant agreement form Excellent
Ease of filling out grant agreement form Good
Ease of filling out grant agreement form Fair
Ease of filling out grant agreement form Poor
Ease of filling out grant agreement form N/A

Communications about grant agreement, contingencies and/or project changes
Communications about grant agreement, contingencies and/or project changes Excellent
Communications about grant agreement, contingencies and/or project changes Good
Communications about grant agreement, contingencies and/or project changes Fair
Communications about grant agreement, contingencies and/or project changes Poor
Communications about grant agreement, contingencies and/or project changes N/A

Availability and effectiveness of staff in the process
Availability and effectiveness of staff in the process Excellent
Availability and effectiveness of staff in the process Good
Availability and effectiveness of staff in the process Fair
Availability and effectiveness of staff in the process Poor
Availability and effectiveness of staff in the process N/A

Ease of final reporting
Ease of final reporting Excellent
Ease of final reporting Good
Ease of final reporting Fair
Ease of final reporting Poor
Ease of final reporting N/A

18. Do current grant award amounts allow you to achieve your project goals? Please explain

19. Do current grant programs allow you to achieve your project goals? Please explain

20. Select the top 3 MRAC services that are or would be most helpful to achieving your mission and reaching your audiences.

Grant workshops
Draft review
Attend panel meetings and/or panel recordings

Grant library
Post-decision grant feedback
Management trainings
MRAC Website
MRAC Newsletter
MRAC Social Media
First Fridays Open Hours
Access to MRAC staff
Please specify if not listed

21. What holds you back from participating in more of MRAC's programs and services?

Time
Finances
Location
Relevancy
Awareness
Approachability
Accessibility
Please specify if not listed

22. Select the top 3 MRAC services and resources that are/would be most helpful to advancing racial equity in your organization?

Racial Equity Statement
Racial Equity Glossary
Equity and Inclusion Criterion
Management Trainings
Grants
Website resources
MRAC Social media
Access to MRAC staff
Please specify if not listed

Please select “agree” or “disagree” for the following questions

23. MRAC programs, services and resources ensure that the arts are interwoven into every facet of community life.

24. MRAC programs, services and resources significantly influences Minnesotans’ belief that the arts are vital to who we are.

25. MRAC programs, services and resources ensure that people of all ages, ethnicities, and abilities participate in the arts.

26. MRAC programs, services and resources play a significant role in the arts thriving in Minnesota.

27. I can trust MRAC’s stewardship of public arts funding.

28. Any final comments about your relationship with MRAC?

29. If you wish to be entered into the drawing for a \$50 gift card, please enter your email address so we can contact you if you win. Thank you!