

Metropolitan Regional Arts Council
2018-2019 Community Arts Panel Review
Thursday, December 6, 2018
9:00 a.m. - 3:30 p.m.

PLEASE NOTE: It is MRAC's intention to begin promptly at 9:00 a.m. with a brief panelist reorientation. Review of applications should begin at approximately 10:00 a.m. While we are unable to list precise application review times, the following schedule provides an overview of the panel day. Applications will be reviewed in the following order:

Applicant Organization

1. Performer Phil Productions
2. Lao American Performing Arts Network
3. Exultate
4. The White Page
5. Twin Cities Jewish Chorale
6. Persistent Theatre Productions

BREAK

The following applications will be reviewed beginning at APPROXIMATELY 11:10 a.m.

Applicant Organization

7. United Artist Collaborative
8. Orono Community Education Early Learning Program
9. Improv Parenting
10. Freshwater Theatre
11. The Full Moon Puppet Show
12. The Chameleon Theatre Circle

LUNCH

The following applications will be reviewed beginning at APPROXIMATELY 1:15 p.m.

Applicant Organization

13. Pan Asian Arts Alliance
14. The Minneapolis Art Lending Library
15. Anca Saxophone Quartet
16. Twin Cities Community Gospel Choir

BREAK

The following applications will be reviewed beginning at 2:05 p.m.

17. Redeemer Center for Life
18. Christopher Watson Dance Company
19. DJ-U
20. Music Association of Minnetonka

Review of panel rankings and approval of recommendations - 3:00 p.m.

The panel will adjourn for the day by 3:30 p.m.